

U.S., Germany face off in World Cup **7** July's jam-packed music schedule **12**



Tuesday
JUNE 30, 2015

★ **FREE** ★

A Chicago Tribune
publication

DICK FLICK

'MAGIC MIKE XXL' DELIVERS MORE THAN
JUST A THRUST-ATHON **PAGES 10-11**

BY SAMANTHA NELSON FOR REDEYE | REDEYE@REDEYECHICAGO.COM » GET MORE EAT, DRINK, DO. IDEAS AT REDEYECHICAGO.COM



PHIL VELASQUEZ/TRIBUNE FILE

EAT

FREE GRAND OPENING
Local Foods 1427 W.
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Five Chicago chefs including **Abe Conlon** (Fat Rice) and John Manion (La Sirena Clandestina) make lunch at the Bucktown market, which hosts the new location of The Butcher & Larder and a cafe serving seasonal fare. Noon-1 p.m.

DRINK

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Tavern on Little Fort 4128 N. Lincoln Ave. 773-360-1869

Local drag queens host this weekly game awarding sex toys, candy undergarments and other dirty prizes. Specials include \$4 Bud and Bud Light tallboys and a burger with a tallboy for \$10. 8-10 p.m. No cover.



DO

RIVER NORTH CHALLENGE

Holiday Inn Mart Plaza 350 W. Orleans St. 312-645-1047
Join a team of four and complete physical and mental tasks at the neighborhood's hotels for a shot at winning prizes from area businesses at the sixth annual event. Tickets include food and drinks at each stop and an afterparty at Blackfinn Ameripub. 6-9 p.m. Registration begins at 5 p.m. \$45. Tickets: rivernorthchallenge.com

CHICAGO MUSICAL THEATRE FESTIVAL

The Den Theatre 1333 N. Milwaukee Ave. 773-697-3830
Underscore Theater Company's second annual showcase of world premiere musicals by local artists, which runs through July 19, kicks off with performances of "How to Run for Mayor" (6 p.m.), "Fanatical" (7:30 p.m.) and "American Smoothie" (9:30 p.m.) \$15-\$20. Tickets: cmtf.org

FREE 'INDEPENDENCE DAY SALUTE'
Jay Pritzker Pavilion at Millennium Park
201 E. Randolph St. 312-742-7647

Catch a lunchtime rehearsal of the Grant Park Music Festival's annual July Fourth performance of patriotic music, with festival docents discussing the lineup during breaks. 11 a.m.-1:30 p.m.

3-DAY FORECAST



TUESDAY

75 63

Last June rain



WEDNESDAY

69 62

Sun says hi



THURSDAY

72 59

Hope it stays

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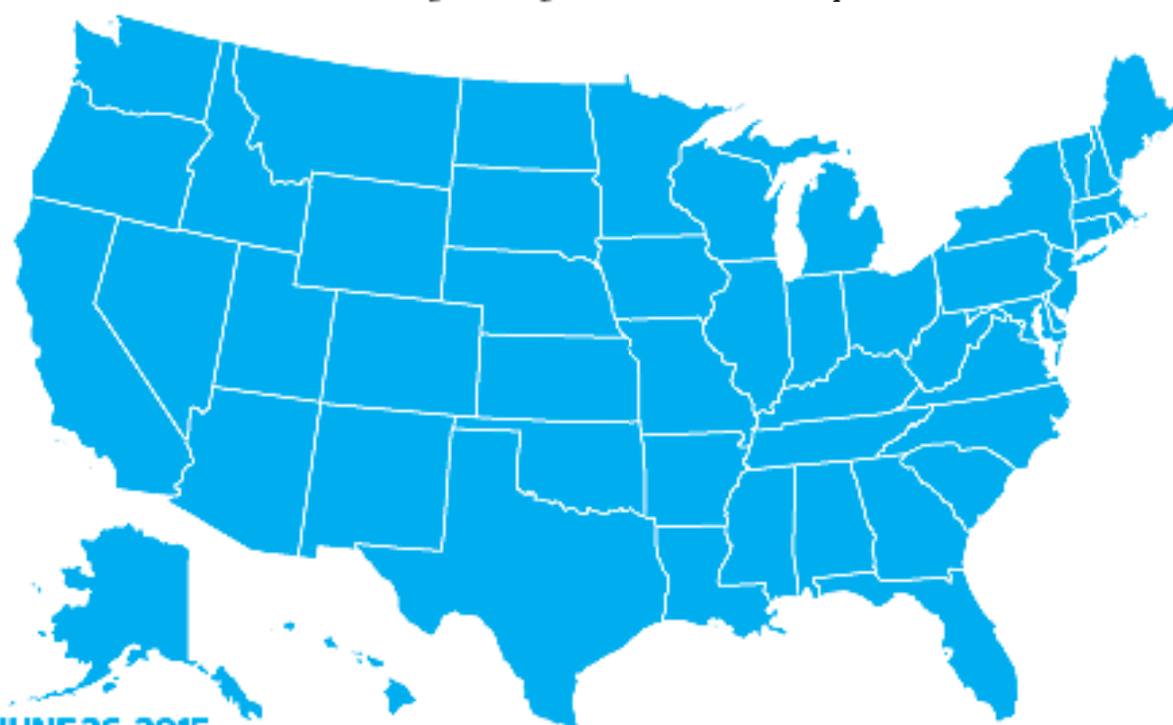
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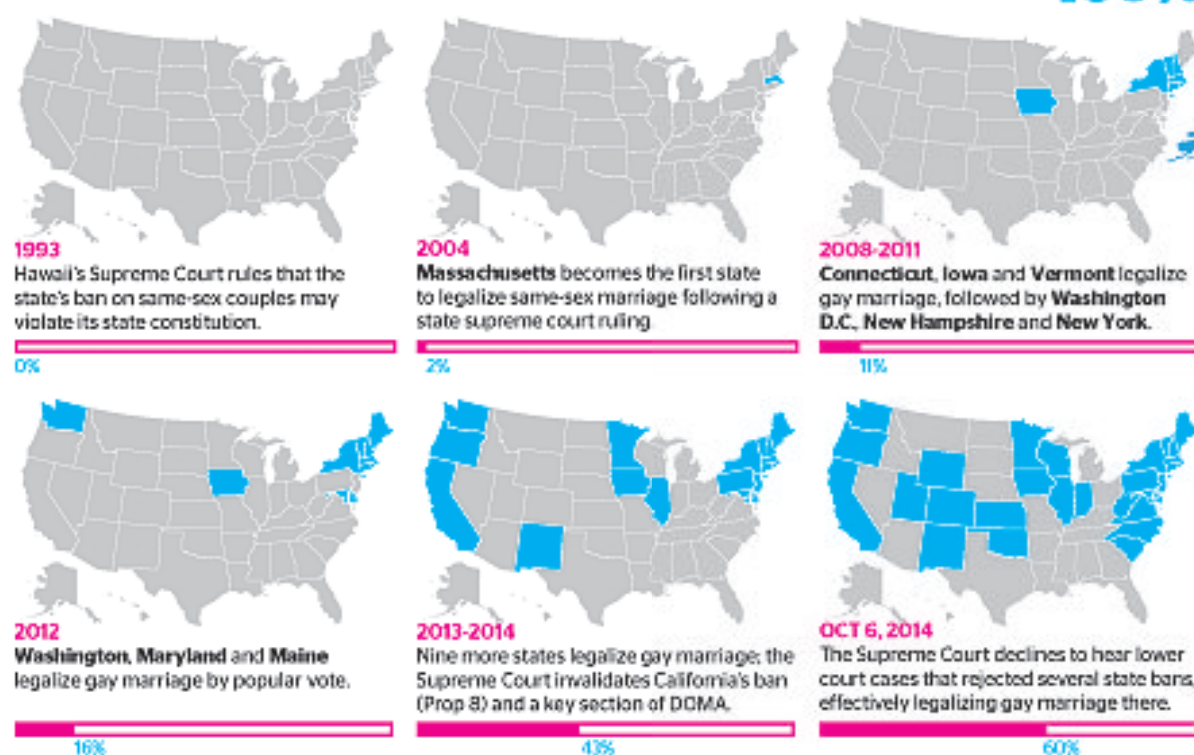
Before Friday's landmark ruling by the Supreme Court legalizing same-sex marriage nationwide, the issue largely had been left up to the states. Massachusetts was the first state to legalize gay marriage, in 2004, with more states following during the next 11 years. The states affected by Friday's ruling are Alabama, Arkansas, Georgia, Kentucky, Louisiana, Michigan, Mississippi, most of Missouri, Nebraska, North Dakota, Ohio, South Dakota, Tennessee and Texas. The ruling will not take effect immediately because the court gives the losing side roughly three weeks to ask for reconsideration. However, county clerks in Alabama, Georgia, Ohio, North Dakota, South Dakota, Tennessee and Texas began issuing licenses to same-sex couples within hours of the decision. TRIBUNE WIRE REPORTS, BLOOMBERG, AP



JUNE 26, 2015

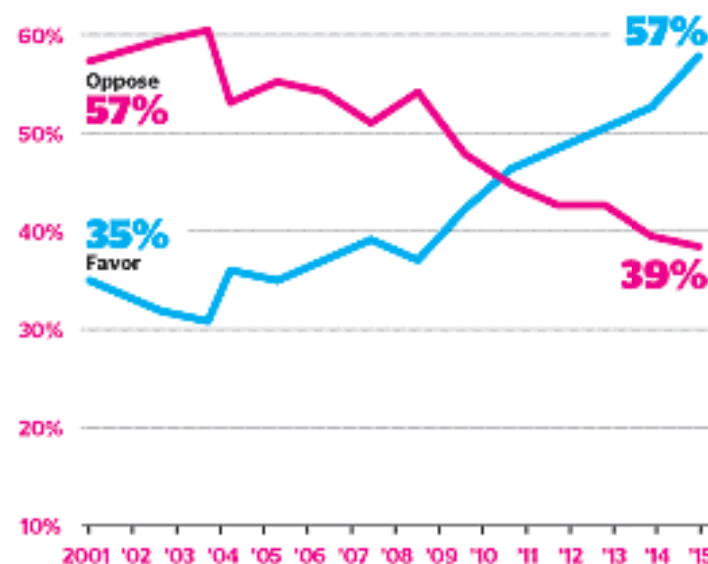
The Supreme Court rules in a 5-4 vote that same-sex couples have the right to marry *anywhere* in the U.S.

% OF POPULATION AFFECTED



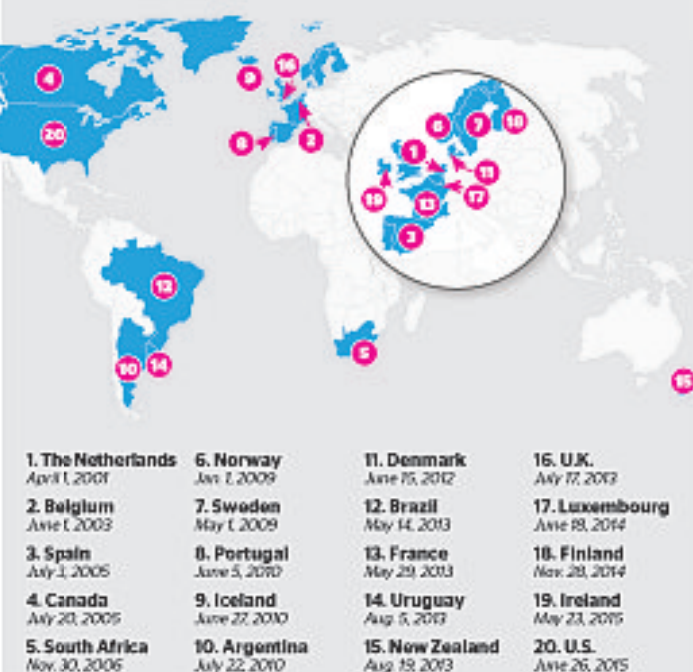
Public opinion

Support for same-sex marriage has increased since 2001, and since 2011 a majority of Americans has supported allowing same-sex couples to marry legally. SOURCE: TRIBUNE, PEW RESEARCH



Around the world

The easing of laws that define marriage only for "one woman, one man" began in northern Europe in the late 20th century and has swept primarily across Western nations. TRIBUNE





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the chatter JOIN THE CONVERSATION

Church shooting shines spotlight on media treatment of white suspects



Nikki Lynette

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@nikkilynette

I have had features written about my music in *Billboard*, *XXL*, *Jet* and other magazines. My music is played on TV shows and movies, and I write about my views in a newspaper I grew up reading. With all the stigmas around mental health, most people

probably would be shocked to hear that these accomplishments belong to a person who has been involuntarily committed to a mental health facility in the past. But I have. And I take offense to the idea that media outlets are still using mental health issues as the excuse for a young racist killing nine people in the Charleston shooting almost two weeks ago.

The narrative of the young white culprit being a victim of his own mental instability is nothing new. White perpetrators of crimes that pretty much equate to domestic terrorism are afforded depth of character, and the media often show sympathy in their descriptions of these evil people. On the contrary, when unarmed Michael Brown was killed after allegedly punching a cop in suburban St. Louis, he was picked apart. His mental state wasn't a factor.

A 2014 *New Yorker* article mentions an analysis of the tie between violence and mental

illness that Jeffrey Swanson, a professor of psychiatry and behavioral sciences at Duke University, published in 1990. He "found that the occurrence of a person being violent is more closely associated with whether someone is male, poor, and abusing either alcohol or drugs—and those factors alone could predict violent behavior with or without a mental illness," the article states.

That is why justifying the actions of hateful people by attributing them to anxiety, depression or any of the other disorders is a slap in the face to so many who struggle with those issues every day. And it discourages others from seeking treatment.

The moment we learned Dylann Roof's name, the media began questioning his mental state. But when was the last time you heard of a black suspect in a shooting being described as a troubled young man with great potential? When has a Muslim radical ever had his mental state considered?

A crime is a crime, right?

If that is so, that means people like Roof are not sensitive, troubled youths. They lost the right to that distinction when they chose to get a gun instead of getting help. I can tell you that even when your mind wanders to the darkest depths of sadness and despair where you feel like life is pointless, becoming a killer is not the next step. That takes a type of evil that most folks with mental health issues would never, ever consider.



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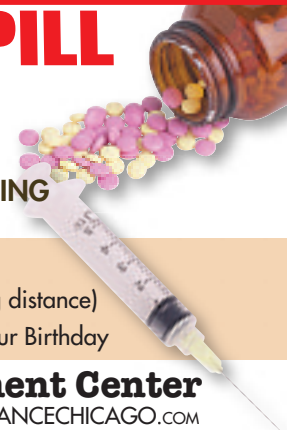
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POWER VS. POWER

THE U.S. IS GREAT. SO IS GERMANY. WHO BLINKS FIRST?

RedEye

Tuesday's Women's World Cup semifinal between the U.S. and Germany is the classic "something's gotta give" matchup. Goliath vs. Goliath, if you will. Even if you haven't watched one second of the tournament, RedEye will have you talking like an expert by kickoff.

That offense though ...

Germany has scored a tournament-high 20 goals thus far. Yes, 10 of those came against 67th-ranked Cote d'Ivoire. However, even discounting that game, the Germans have outscored the Americans 10-7 in the World Cup. Germany also is averaging nearly 12 shots on goal per game, more than twice as many as any other team.

That defense though ...

Granted, Germany is terrific defensively. Thing is, the U.S. has been better. Since allowing a goal by Australia in the 27th minute of their opening match, goalkeeper Hope Solo and her teammates have surrendered nothing. Nada. That's 423 shutout minutes and counting, a Women's World Cup record. Case in point: In the round-of-16 match against

Colombia, Solo was not even forced to make a save until the 84th minute.

Silence is golden?

If you're waiting for Solo to address her alleged history of domestic violence, don't hold your breath. She has not answered questions since immediately following the U.S.' World Cup opener. And she likely won't until after the tournament, given an ESPN story released at the beginning of the tournament revealed new details on her year-old domestic abuse case.

Forget yellow cards

Midfielders Lauren Holiday and Megan Rapinoe, who sat out the quarterfinal against China with yellow card accumulation, are eligible to play Tuesday. You can bet Rapinoe will be in the lineup; she's one of the U.S.' most creative players and takes most of the team's corner and free kicks. That said, given how dynamic the United States was in its last match, will coach Jill Ellis leave Holiday out, and will she choose to bring all-time leading scorer Abby Wambach off the bench again?

Unfortunately for fans, these secrets are more guarded than the truth about NHL injuries.

Megan Rapinoe
GETTY IMAGES

TRIBUNE
CONTRIBUTED

STOP. WATCH.

Tuesday's must-see event in sports

WOMEN'S WORLD CUP SEMIFINAL

U.S. vs. Germany | 6 p.m. Fox

Up until now, the Americans have been the favorites in every match. That won't be the case Tuesday; Germany is ranked No. 1 in the world, and the U.S. is No. 2. Winner gets Japan or England in the final Sunday. And if you prefer the outdoors as a backdrop for watching the game, U.S. Soccer is hosting a viewing party starting at 3 p.m. near Stockton and LaSalle drives in Lincoln Park.

ALSO ON TAP

- » Cubs at N.Y. Mets, 6:10 p.m. CSN
- » Sky vs. New York, 7 p.m. ESPN2
- » White Sox at St. Louis, 7:15 p.m. My50

ROPE IT

Kyle and Sean likely speak for all Bears fans when they say they want more Jared Allen sack dances.



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Scott Bolohan
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1	What will be different when the White Sox play the Cardinals this week as opposed to the Cubs?	The Cubs will have more than just Cardinals fans in their stands. Can't say the same for the White Sox.	Maybe their gloves will finally be broken in.	Chicago has mutual St. Louis hatred, so only the stadium will change.	Instead of North Side remotes getting flung at TVs in the ninth inning, it'll be mostly South Side remotes.	Two wins for the Cards instead of three. Gotta love interleague scheduling.
2	If J.J. Watt can play hockey, what can Jared Allen do?	Kill it at badminton!	Hopefully invent a time machine.	Drive NASCAR. He looks the part.	Allen's still athletic enough to rope steer, but he should stick to studying the 3-4 until training camp.	Um, that Return of the Wild Man rodeo dance is fine. Let's see that lasso!
3	What's worse: Your favorite Blackhawk being traded or the anxiety of waiting for said trade?	Both are equally horrible.	My favorite player was Martin Havlat, so yeah, you get over it like really quickly.	The anxiety of anything is worse than everything!	Tom Petty said the waiting is the hardest part. Once dude is traded he's outta sight, outta mind.	Oops, had to reread twice. Thought the question was "... waiting for Sale trade?"
4	Let's have your Wimbledon prediction.	Gryffindor will beat Slytherin, most definitely.	It'll be messy, but Jack Sock comes in first in the doubles again.	Djokovic! Serbs!	I'm pretty much only watching when Serena's on, and I'll be hoping for crip-walking after every win.	Post-injury Serena is on a machinelike mission. Take notes, Tiger.
5	Finish this sentence: Defense wins titles, unless ____.	you're the Chicago Bears. Then you're just SOL.	that title is King. Then it has to do with bloodlines and stuff.	It's the Bears.	you're Coach Thijs, then you're reduced to the role of free agency saboteur.	offense scores more. Let's see some wrinkles in Vegas, Mayor Holberg.

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Scott Darling signs autographs Monday in Lemont, Ill., his hometown. **TERRENCE ANTONIO JAMES/TRIBUNE**

Win the Stanley Cup, get your own street

By Scott King | FOR REDEYE

The suburbs were hopping Monday afternoon as Blackhawks fans flocked to the Lemont Park District's CORE building to give Blackhawks backup goaltender Scott Darling, along with the Stanley Cup, a hero's welcome.

In front of an overjoyed hometown crowd, Lemont Mayor Brian Reaves declared Monday "Scott Darling Day" in the village and informed the 2015 Cup champion that a street would be named after him.

Darling spoke about receiving the honors and his whirlwind rookie season.

Is it still surreal that this is all happening?

Oh yeah. This whole year, from start to finish. Like I've said before, it's just such an honor to sign with the team. I was thrilled to be on the [Rockford] IceHogs, and then to get an opportunity with Chicago and having a role in the playoffs and win a Cup, it's been unbelievable.

Training camp is right around the corner ...

I'm as hungry as ever. I want to stay here. I want to be here for a long time. So [I'll] take a couple weeks off, then in a couple weeks the season is going to start. So I'm excited to get back at it.

What was it like coming here today?

It was awesome. This is where I spent a lot of my life. I went to [elementary school] next

door and have my family here, and just to be in the streets where I used to ride my bike and hang out and to see people so excited to have me here, it's pretty amazing.

Can you believe how many people waited to see you?

I felt bad it was raining. But it means a lot to me that they stuck it out.

With Antti Raanta getting traded, does that solidify the backup position for you?

Nothing solidifies anything. [I've] still got to earn everything next year. There's always so many good goalies, so [I] can't let the foot off the gas at all.

How was Raanta in the locker room?

He was unbelievable. Him and I through a pretty uncomfortable situation remained really great friends, and he's a great guy. We're going to continue to be friends, and I wish him the best of luck. It's an exciting opportunity for him and for me too.

Tell us about the new Stanley Cup tattoo?

It means tons. I'm a fan of tattoos to begin with. I always wanted an excuse to get a Stanley Cup tattoo, and now I have a great one. Myself and the artist designed it.

SCOTT KING IS A REDEYE SPECIAL CONTRIBUTOR.
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movies

**Jada Pinkett Smith
says no to police outfits,
yes to 'Magic Mike XXL'****By Matt Pais | REDEYE**

Before appearing in "Magic Mike XXL," Jada Pinkett Smith had no interest in male strippers or strip clubs. Now that she's done the movie, she ... still won't be going to them. But she does think the film, which opens Wednesday and, like its predecessor, is a much better, much more legitimate movie than you expect, puts a necessary new spin on how men attempt to entertain women on stage.

"I'm just not attracted to men gyrating in police outfits," the 43-year-old actress, who plays Rome, someone from Mike's (Channing Tatum) past who owns a private club featuring male entertainers, says with a laugh at the Park Hyatt hotel. "That does not turn me on. Certain women fantasize sweetly; certain women fantasize more like Joe [Manganiello's character, Big Dick Richie], kinda they want it crazy and raw. All these kind of different flavors versus, like, fireman, construction worker, the cowboy. The Village People! It's like, are you kidding? That to me is a complete and utter stop."

"You can really feel that Channing really wants the female audience to enjoy themselves. He asked women, 'What do you want?' and he listened. I think that guys in most of these strip revues, they're not asking women what they want. They're basically delivering what they want women to have. And that's just not sexy to me."

MPAIS@REDEYECICAGO.COM | @MATTPAIS

Is there anything you discovered about this world that was better than you expected?

I think the most interesting aspect is there's no need for degradation in this world, meaning that men and women really should be able to have this kind of erotic, sensual play with respect. It's so much more fun when it's done that way. That was really the biggest lesson. It's not really about this world necessarily being a problem; it's what people come with in this world. In my human trafficking advocacy, there's a lack of human rights in the clothing industry as much as it is in the sex industry. So it's not about what we're doing, it's about how you're doing it. And no matter what someone's doing, people should be respected and treated kindly.

Where does that lack of respect come from?

I just think people's lack of understanding of sexual energy because people are so afraid to explore it. Which is why I think this movie is pretty awesome because we're exploring it in such a fun, celebratory way in which

LENNY OLMORE/REDEYE

Summer's best sequel so far



FAST PAISED

Matt Pais

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2012's "Magic Mike" and its sequel, "Magic Mike XXL," could have been so stupid, and I'm sure those who haven't seen either one assume that they are. I mean, think of how cheesy a movie about male strippers could be. Based on the commercials, they barely seem like movies at all—just two-hour

thrust-athons that give audiences who aren't straight dudes a rare chance to ogle something on screen.

If you've seen the original, and when you see the equally good sequel, you'll know that this franchise is anything but throwaway. It's more of a brilliant bait and switch, getting butts in the seats with the steamy stuff and delivering something far more enduring once they're there. It's a fluid essay on short- and

long-term ambition, as well as a resonant portrait of male friendship, its characters completely comfortable with their sexuality and realizing that having thousands of women screaming for your body is kinda as hetero as it gets, bro. "Magic Mike XXL" is everything "Entourage" wants to be and has no idea how to accomplish.

His custom furniture business going OK but not great, Mike (Channing Tatum, whose real-life stripping experiences inspired the series, as you obviously know already) decides to accompany his old crew (Joe Manganiello as Big Dick Richie, Matt Bomer as Ken, Adam Rodriguez as Tito, Kevin Nash as Tarzan and Gabriel Iglesias as Tobias, who's not a stripper) from Tampa, Fla., to a stripping convention in Myrtle Beach, S.C. Yes, this means a road movie with shenanigans along the way, but somehow returning writer Reid Carolin and new director Gregory Jacobs (a longtime Steven Soderbergh assistant stepping in for his sort-of retired colleague, who served as editor, executive producer and cinematographer) never overdo it or strain



★★★★★
**MAGIC MIKE
XXL**
R

for ideas. If anything, "XXL" is even more relaxed and natural than its predecessor, replacing mediocre actress Cody Horn with immensely superior Amber Heard as an aspiring photographer Mike befriends on the trip.

Though the movie's a little light on conflict, it's consistently informed by the decisions of how to live tonight and into tomorrow—and, yeah, reasonably stocked with some impressive dancing. It may sound ridiculous, but a change that the guys make in their routine to emphasize real aspects of

their personalities makes a big statement. Strippers' performances may be fantasies for the crowd, but they're real for the people working. Observant and nonjudgmental of its characters and invested in their relationships and lives, "Magic Mike XXL" knows you spend your life planning years but living moments, and how hard (stop giggling) it can be to appreciate the undeniable now of a happy experience, however temporary it may be. Few movies are as effortless in advocating for knowing what you want, and going after it.

men and women can feel good. And any time you're engaging in any kind of sexual activity or sexual play, both parties should feel good about themselves.

You said if guys go to the movie with their ladies there could be some "treats" afterwards. Does that work the other way around, if women go with guys to so-called guy movies like "Transformers"?

Um, yeah, it doesn't really create that same [laughs][feeling]—I think watching things blow up and people getting shot and stuff is not really, like, "Yeah, I can't wait to get you home!" Yeah, not so much. But you do enjoy having that what I call "boy time" with your guy. It's a different kind of exhilaration. You just get exhilarated in a different way.

There aren't that many date movies anymore; maybe people don't know how to recognize it anymore if it's not a conventional romantic comedy.

Yeah, and when I look at "Magic Mike" I'm like, in my opinion this is a quintessential date movie, in that at its core it's about the relationship between the guys. It really is a man-mance. Bromance. I forgot the term that Channing used. Did he say man-mance movie? [Laughs.] Like a bromance movie. So there is a lot in the movie for men as well.

This isn't the first time you've joined a successful series, "The Matrix" sequels being the other example. Can you think of any



Jada Pinkett Smith in 'Magic Mike XXL'

parallels between the two franchises?

Not really. [Laughs.] Besides the fact that you can create your own reality in regards to this particular erotic sexual platform. You can create your own reality. And I think that was a message that I really wanted to convey to women: Don't allow society or culture to tell you how you should relate to those subject matters—that you have the right to explore that and figure out your own erotic sensual identity.

And maybe some of the moves in "Magic Mike" could be compared to "The Matrix" as people bend to get out of the way of bullets?
No, not so much. [Laughs.] I don't see that

relationship at all!

Rome was originally written as a man.

What's another part written for a man you'd like to have had a shot at?

Oh, I mean there's plenty of 'em. There's plenty of roles that women could play that men are playing. "Terminator." Get a female Terminator.

That would be cool. How interested are you in being an action hero?

I don't know if I'm interested in being an action hero per se, but I do love action. "Matrix" was one of my favorite projects to participate in.

Why are you not interested, then? If they were doing a female "Terminator" and offered it...

I mean, it just depends on the role. I don't really think about it in that way, "Ooh, I want to be an action hero." I just stay open and wait [for] whatever roles come and feel attracted to or have passion for. I don't really have ambitions in that way, like, "Yeah, I want to be an action hero." I just kind of fall back and go, "Man, I just want to have fun and play some good roles," and I just wait and see what comes my way.

Looking ahead, I wonder how much "Magic Mike XXL" will influence strip clubs themselves.

Big time. Trust me. The first "Magic Mike" influenced a great deal. You have no idea how much the industry will change because of this. Big time.

What makes you say that the first movie changed things?

Oh, because I know, just in talking to Channing. It was influential. I believe that this movie will be even more influential considering the anticipation. And once this industry sees how the women have reacted, trust me when I tell you you're going to see a lot of little sex swing basket routines. [Laughs.] A lot of candy shop routines. A lot of serenading routines. You're going to see all of that.

music

MONTHLY
CONCERT
GUIDEFestgoers at
Pitchfork 2014
LENNY GILMORE/
REDEYE FILE

FEST-SPLOSION

CHICAGO'S TOP 30 JULY CONCERTS INCLUDE PITCHFORK, MAMBY AND Lolla

By Andy Downing | FOR REDEYE

Festival season is in full swing in Chicago. This month includes both returning behemoths (Lollapalooza and Pitchfork, the latter of which might be packing its best-ever lineup) and at least one new kid on the block, er, beach in the electro-leaning Mamby on the Beach. Here are July's 30 best concerts.

ANDY DOWNING IS A REDEYE SPECIAL CONTRIBUTOR. @ANDYDOWNING33

Lupe Fiasco

July 1 at House of Blues

On "Tetsuo & Youth," the outspoken Chicago MC crafts dense verses that explore everything from the prison-industrial complex to mankind's insatiable lust for material goods.

Grateful Dead

July 3-5 at Soldier Field

Surviving band members Mickey Hart, Bill Kreutzmann, Phil Lesh and Bob Weir share the stage for one final run of shows, joined by special guests Trey Anastasio, Jeff Chimenti and Bruce Hornsby.

F*ed Up**

July 6 at Garfield Park Conservatory

The ambitious Canadian punks continued their

evolution on 2014's "Glass Boys," an album that found the musicians struggling to hold on to youthful idealism as adulthood encroached. "Is it as dark as it seems," they sing on one tune, "to trade a little purity to prolong the dream?"

Ceremony

July 8 at Lincoln Hall

On Ceremony's latest, "The L-Shaped Man," the California quintet does its best Joy Division impression, bounding through a host of slate-gray post-punk numbers born of broken relationships.

Taste of Chicago

July 8-12 at Grant Park

Taste, as its name implies, offers a little something for everyone, with headlining sets from power-pop quartet Weezer, inventive neo-soul

crooner Erykah Badu, minimalist Texas rockers Spoon and more.

Mamby on the Beach

July 11-12 at Oakwood Beach

The inaugural Mamby on the Beach combines danceable acts including Passion Pit, Cut Copy and Cashmere Cat for what looks to be a fun couple of days in the sun.

Raekwon and Ghostface Killah

July 14 at House of Blues

The Wu-Tang duo scheduled this tour to coincide with the 20th anniversary of Raekwon's "Only Built 4 Cuban Linx," an album that ranks among the best to emerge from the crew's musical Wu-niverse.

Jessica Pratt

July 16 at Empty Bottle

The West Coast folkie constructs a mesmerizing world of finger-picked guitar and bewitching vocals on the smoky, hypnotic "On Your Own Love Again."

Natalie Prass

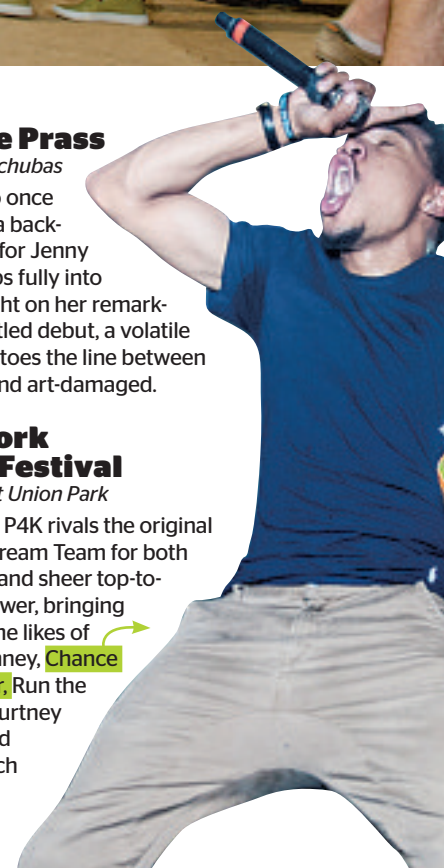
July 16 at Schubas

Prass, who once toured as a backing singer for Jenny Lewis, steps fully into the spotlight on her remarkable self-titled debut, a volatile effort that toes the line between polished and art-damaged.

Pitchfork Music Festival

July 17-19 at Union Park

This year's P4K rivals the original Olympic Dream Team for both versatility and sheer top-to-bottom power, bringing together the likes of Sleater-Kinney, **Chance the Rapper**, Run the Jewels, Courtney Barnett and much, much more.





Sturgill Simpson



Jessica Pratt



Lupe Fiasco

Ex Hex

July 17 at Empty Bottle

After Wild Flag called it a day, Carrie Brownstein and Janet Weiss returned to Sleater-Kinney and Mary Timony launched Ex Hex, a garage-pop trio that brings a similar, guitar-driven ferocity to its debut.

Tobias Jesso Jr.

July 17 at Schubas

The Vancouver-based piano man fills his debut long-player "Goon" with shimmering pop ballads that have earned him accolades from the likes of Taylor Swift.

Parquet Courts

July 17 at Thalia Hall

The New York-by-way-of-Texas foursome can shift from knuckle-scraping blasts of raw-nerve punk to droning, hypnotic numbers that stretch out like a cat slowly waking from an afternoon nap.

Protomartyr and Bully

July 18 at Schubas

Considering the intimate setting and the assembled talent—Bully's alt-rock debut is among the best of this year, while Protomartyr's latest ranks among the best of last year—there might not be a better show in town all month.

Taylor Swift

July 18-19 at Soldier Field

After bending Apple to her whim, pop music force of nature Taylor Swift is set to stage a pair of stadium shows the same weekend as the Pitchfork Music Festival. It's a testament to Swift's power that there's room for debate as to which is the bigger affair.

How to Dress Well

July 19 at Lincoln Hall

On "What Is This Heart?" How to Dress Well's Tom Krell walks a more straightforward path, stripping away some of his more experimental tendencies and crafting lush, affecting R&B tunes.

Charles Bradley & His Extraordinaires

July 23 at Subterranean

Veteran soul man Charles Bradley has lived a challenging life, but, like coal gradually transformed into a diamond, time and pressure only have added to his shine.

Milky Chance

July 24 at Aragon Ballroom

The songs on "Sadnecessary" are largely downcast, combining an acoustic, singer-songwriter-infused backbone with muted electronic beats that signal the after-hours comedown more than the start of the party.

Deafheaven

July 25 at Subterranean

The San Francisco black metal band let a bit more atmosphere into "Sunbather," a dreamy, ominous affair that sounds like lowering storm clouds gradually rolling in.

Clap Your Hands Say Yeah

July 25 at Lincoln Hall

This tour marks the 10th anniversary of Clap Your Hands Say Yeah's eponymous debut, and to celebrate the indie-rockers plan to play the carnivalesque album in its entirety.

Bomba Estereo

July 26 at Concord Music Hall

The Colombian electro-tropical crew arrives in town in support of its latest long-player, "Amanecer."

J. Cole, Big Sean, YG and Jeremih

July 28 at First Midwest Bank Amphitheatre

This massive bill delivers an evening of hip-hop that stretches from North Carolina (the title of Cole's latest, "2014 Forest Hills Drive," is a reference to his childhood N.C. home) to the hardscrabble Compton streets populating YG's hard-edged bangers.

Laura Marling

July 29 at Lincoln Hall

"Short Movie" lives up to its title, presenting a series of austere, folk-tinged vignettes culled from the soft-spoken British singer-songwriter's life.



Charles Bradley



Taylor Swift

Gary Clark Jr.

July 30 at House of Blues

On record, the Texas bluesman can come across as distracted or indifferent, flitting between genres like a stoner trying to settle on a meal at IHOP. In concert, however, Clark's instincts take over, and his six-string work frequently approaches transcendence.

Tove Lo

July 30 at Concord Music Hall

The moody Swedish pop singer titled her debut "Queen of the Clouds," a fitting name for an album awash in moody, shattered tunes born of romantic failing.

Charli XCX

July 31 at Lincoln Hall

On "Sucker," the British pop star belts out brash, unapologetic, punk-streaked tunes as riotous as they are infectious.

Death From Above 1979

July 31 at Bottom Lounge

The dance-punk duo might've had a 10-year gap between albums (the two split in '06 and reunited five years later), but the time away did little to dampen the ferocity of its music.

Tyler, the Creator

July 31 at Concord Music Hall

The Odd Future rapper doesn't entirely refrain from lobbing off-color grenades on his latest solo effort, "Cherry Bomb," though there's less venom in his words and an increasing sense he's finally starting to shed his adolescent skin.

Sturgill Simpson

July 31 at Metro

The Kentucky native follows Willie Nelson's footsteps both in musical form (this is traditional country at its best) and in recreational habits (one tune includes mentions of "marijuana, LSD, psilocybin and DMT").

Lollapalooza

July 31-Aug. 2 at Grant Park

This year's Lolla lineup spans generations, combining music legends (Paul McCartney, Metallica) with a smattering of youthful up-and-comers (Alabama Shakes, Twin Peaks, Young Thug).



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\$4 Corona bottles
\$5 Margaritas

Innjoy
2051 W. Division St. Chicago IL
773-394-2066
Taco Tuesday
2 for \$5 Tacos!
\$4 Dos XX Tallboys
\$5 Margaritas
Trivia at 9!

Vinyl Social Food & Drink
121 W. Hubbard St.
312.222.0222

\$5 Cheddar Burger
\$5 Fireball Shots

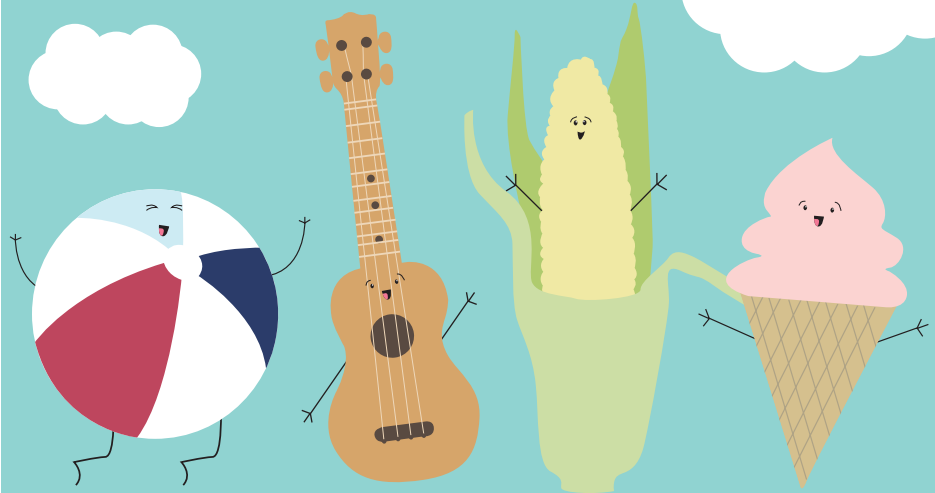
BIG BRICKS \$4 DRAFTS
3832 N. LINCOLN AVE
See Beer List bigbrickschicago.com
ACROSS THE STREET FROM MARTYRS'
ALL DRAFTS \$4.00 EVERYDAY
20 TAPS\$4 each NO CRAP!
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SWEET PATIO!

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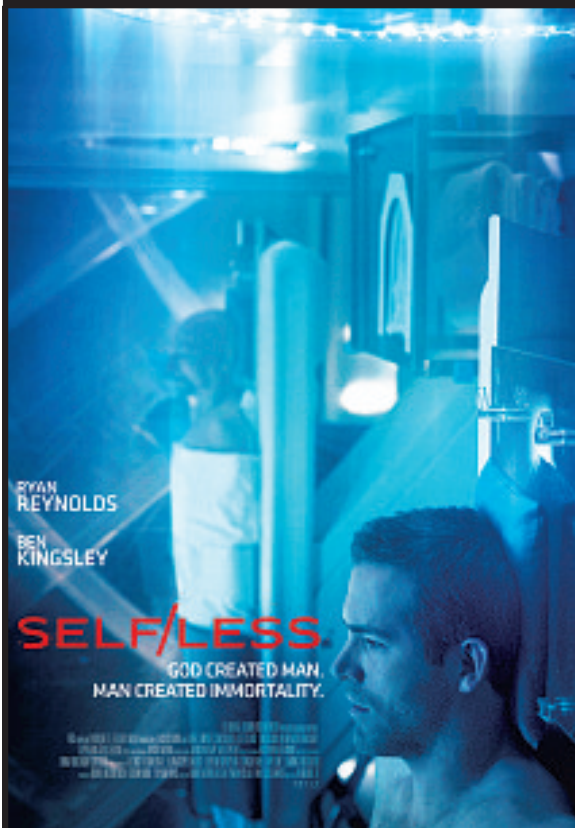
eat&drink

25 THINGS TO DO THIS SUMMER

The best months of the year are here, and it's time to make the most of them, Chicago. Ready? Here's what to do: First, check out our must-try list of 25 things to do this summer online at redeyechicago.com/checklist. Next, do something! Drink a frozen cocktail, take a picnic to a park, shop a farmers market—this checklist is much more fun than your average to-do list. Then, share your accomplishments all summer long with the hashtag [#redeyechicago](https://twitter.com/redeyechicago).



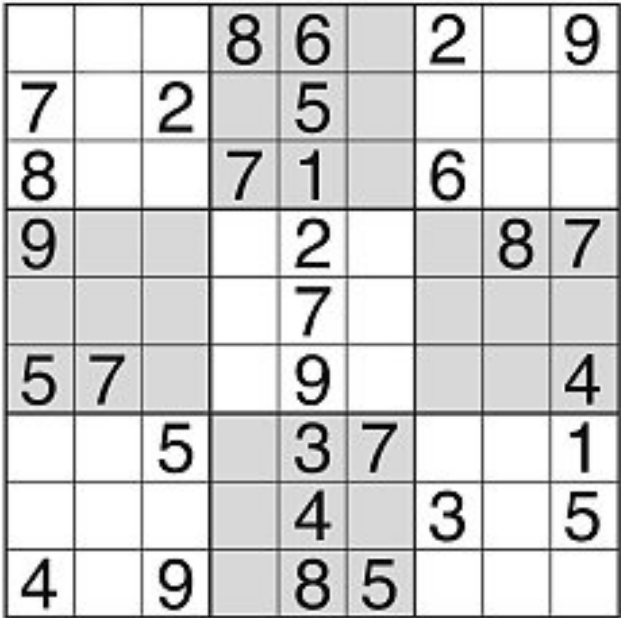
WHAT IF YOU COULD LIVE FOREVER?



YOU AND A GUEST ARE INVITED TO THE SPECIAL ADVANCE SCREENING
SELF/LESS
For your chance to receive an admit-two complimentary pass to the screening on Monday, July 6, complete the entry form at tinyurl.com/SelfLessRedEye

THIS FILM IS RATED PG-13. No purchase necessary. Limit one admit-two pass per person. Winners will be notified via e-mail on Thursday, July 2 from all entries received by Noon CST on Wednesday, July 1. Please refer to screening passes for all other restrictions. Focus Features, all promo partners and their affiliates accept no responsibility or liability in connection with any loss or accident incurred in connection with use of a ticket. Participating sponsors, their employees & family members and their agencies are not eligible.

IN THEATERS JULY 10
#SelfLess | [f/SelfLessFilm](https://www.facebook.com/SelfLessFilm) | [t/SelfLessFilm](https://twitter.com/SelfLessFilm) | [y/SelfLessFilm](https://www.youtube.com/SelfLessFilm)



DIFFICULTY RATING: ★★☆☆☆

TODAY IN THE YEAR ...

1859: French acrobat Emile Blondin (born Jean Francois Gravelet) crossed Niagara Falls on a tightrope as 5,000 people watched.
1934: Adolf Hitler began a purge of at least dozens of political and military leaders in Germany.
1936: The novel “Gone with the Wind” by Margaret Mitchell was published in New York.
1986: The Supreme Court ruled 5-4 that states could ban homosexual acts between consenting adults.
2009: Minnesota’s Supreme Court ended a long-running dispute, ruling that former “Saturday Night Live” comedian Democrat Al Franken should be certified winner of an election for Senate.



MONDAY’S SOLUTIONS

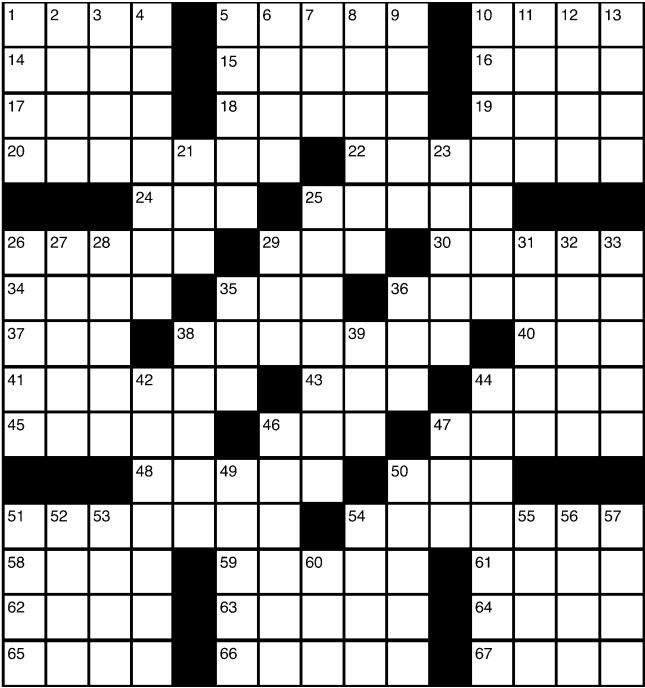


ACROSS

- 1 Pleased
- 5 Hockey scores
- 10 Gator’s cousin
- 14 Wild overnight dance party
- 15 Rattled
- 16 Carousel or Ferris wheel
- 17 _ a test; passes easily
- 18 Rent long-term
- 19 Like goeey cinnamon rolls
- 20 Member of the wedding party
- 22 _ twins
- 24 Cleaning cloth
- 25 Landlord’s collections
- 26 Distracting allurements
- 29 _ a song; cheap
- 30 Saw & wrench
- 34 Cautious
- 35 Actor Belushi
- 36 Glittery stuff on Christmas trees
- 37 Grow old
- 38 Zealot
- 40 Pres. Arthur’s monogram
- 41 Fix
- 43 Anger
- 44 Rotten fellows
- 45 Psychoanalysis founding father
- 46 Stop _ dime
- 47 Severe
- 48 Dig deeply
- 50 Saloon
- 51 Actor Chaplin
- 54 Elected official
- 58 Donut’s center
- 59 _ oneself; prepare for shocking news
- 61 Boorish
- 62 Fighting force
- 63 _ Allan Poe
- 64 Finishes
- 65 Go by
- 66 Weaving frames
- 67 Examination

DOWN

- 1 Snatch
- 2 Frilly trimming
- 3 Pennsylvania and Fifth: abbr.
- 4 Annihilate
- 5 Soviet labor camp



- 6 Frank; candid
- 7 As blind _ bat
- 8 _ of two evils; better choice
- 9 Beer mug
- 10 Shade of red
- 11 Texas college
- 12 Elegant poems
- 13 Relinquish
- 21 Spring month
- 23 Garret
- 25 Lettuce variety
- 26 Sneezzy or Doc
- 27 Rarin’ to go
- 28 Thin pancake
- 29 Swim _; diver’s flipper
- 31 Acting award
- 32 Goes first
- 33 Cut violently
- 35 Jolt
- 36 Even score
- 38 _ Castro
- 39 Refrain syllable
- 42 Meadows and Hepburn
- 44 Musical for Liza
- 46 Go to extremes
- 47 Attila the _
- 49 Written slander
- 50 _ at; inspects
- 51 Fellow
- 52 Israeli dance
- 53 Charitable gift
- 54 Con game
- 55 Melody
- 56 Likelihood
- 57 Relax for a bit
- 60 Has _ at; tries



600 N. MICHIGAN (AMC)
600 N. Michigan Ave., Chicago
888-AMC-4FUN
Show times change daily ☎

- Inside Out (PG) 11:20
- Inside Out (PG) 2:30, 4:10
- Jurassic World (PG-13) 11:30, 1:30, 4:00, 5:00
- Jurassic World (PG-13) 12:00, 3:10
- Terminator Genisys (PG-13) 7:00, 10:45
- Terminator Genisys (PG-13) 7:45
- Ted 2 (R) 11:15, 12:15, 2:20, 3:00
- Spy (R) 1:20, 4:15
- San Andreas (PG-13) 1:15
- Magic Mike XXL (R) 7:00, 9:45
- Max (PG) 11:00, 1:40, 4:20
- Dope (R) 2:10, 4:45

LANDMARK CENTURY CENTRE CINEMA (LANDMARK)
2828 North Clark St., Chicago
(773) 509-4949

- Love & Mercy (PG-13) (Closed caption) 1:55, 4:40, 7:20, 10:05
- Infinitely Polar Bear (R) (Closed caption) 1:20, 4:10, 7:35, 9:50
- Ex Machina (R) 1:50, 4:30, 7:25, 10:00
- The Overnight (R) 2:00, 4:45, 7:10, 9:30
- Testament of Youth (PG-13) (Closed caption) 1:40, 4:25, 7:00, 9:55
- Me and Earl and the Dying Girl (PG-13) (Closed caption) 1:30, 2:15, 4:15, 5:00, 7:15, 7:45, 9:45, 10:15

CITY NORTH 14 (REGAL)
2600 N. Western Ave.
■ Terminator Genisys: An IMAX 3D Experience (PG-13) ★ (Closed caption) 7:45, 10:45
■ Jurassic World: An IMAX 3D Experience (PG-13) ★ (Closed caption) 10:40, 1:40, 4:40
■ Magic Mike XXL (R) ★ (Closed caption) 12:00, 7:00, 8:00, 9:00, 10:00, 11:00
■ Magic Mike XXL (R) ★ (Closed caption) 7:00, 10:30
■ Terminator Genisys (PG-13) ★ (Closed caption) 7:15, 10:15
■ Max (PG) (Closed caption) 10:15, 1:15, 4:15, 7:15, 10:15
■ Ted 2 (R) ★ (Closed caption) 10:00, 1:00, 4:00
■ Dope (R) (Closed caption) 12:55, 3:35, 6:15
■ Ted 2 (R) ★ (Closed caption) 11:00, 2:00, 5:00, 8:00, 11:00
■ Inside Out (PG) ★ (Closed caption) 10:00, 12:00, 1:00, 3:00, 4:00, 6:00, 9:00
■ Inside Out 3D (PG) ★ (Closed caption) 10:50, 12:50, 1:50, 3:50, 4:50, 7:50, 10:50
■ Jurassic World (PG-13) ★ (Closed caption) 1:10, 4:10, 7:10, 8:10, 10:10, 11:10
■ Jurassic World 3D (PG-13) ★ (Closed caption) 12:40, 3:40, 6:40, 9:40
■ Insidious: Chapter 3 (PG-13) (Closed caption) 11:35, 2:30, 5:15
■ Spy (R) ★ (Closed caption) 10:25, 1:25, 4:25, 11:50

- The Book of Life (PG) (Closed caption) 10:00
- Mr. Peabody & Sherman (PG) (Closed caption) 10:00
- Mad Max: Fury Road (R) ★ (Closed caption) 10:35, 1:35, 4:35, 7:35, 10:35

DAVIS THEATRE (VALUE)
4614 N. Lincoln Ave., Chicago
(773) 784-0893

- The Boxtrolls (PG) ★ 10:00
- Spy (R) ★ 11:50, 2:15, 4:40, 7:10, 9:40
- Jurassic World (PG-13) ★ 1:00, 4:00, 7:00, 10:00
- Inside Out (PG) 12:20, 2:40, 5:00, 7:20, 9:40
- Ted 2 (R) 12:00, 2:20, 4:40, 7:10, 9:45

GENE SISKEL FILM CENTER
164 State Street
(312) 846-2800

- A Little Chaos (R) 1:00, 6:00, 8:00
- Manglehorn (PG-13) 1:00, 6:00
- Krásno (NR) 8:00

FORD CITY 14 (AMC)
S. Cicero at 76th., Chicago
888-AMC-4FUN
Show times change daily

- Terminator Genisys (PG-13) 7:00
- Magic Mike XXL (R) 7:00
- The SpongeBob Movie: Sponge Out of Water (PG) 12:00, 10:00

LOGAN THEATRE
2646 N. Milwaukee Ave., Chicago
(773) 252-0628

- Entourage (R) 12:00, 2:00, 4:00, 6:00, 8:00, 10:00
- How to Train Your Dragon 2 (PG) 11:00
- Insidious: Chapter 3 (PG-13) 10:30
- Jurassic World (PG-13) 12:10, 2:30, 4:50, 7:10, 9:30
- Love & Mercy (PG-13) 1:10, 3:30, 5:50, 8:10
- Mad Max: Fury Road (R) 12:30, 2:50, 5:10, 7:30, 9:50

RIVER EAST 21 (AMC)
322 E. Illinois Street, Chicago
888-AMC-4FUN
Show times change daily

- Inside Out (PG) 10:00, 3:30
- Inside Out (PG) 12:00, 12:45, 2:45, 5:30
- Avengers: Age of Ultron (PG-13) 12:40, 4:00
- Jurassic World (PG-13) 10:15, 11:30, 1:15, 2:45, 4:15

Jurassic World (PG-13) 11:00, 12:15, 2:15, 3:15, 5:15
■ Terminator Genisys (PG-13) 7:00, 10:00
■ Terminator Genisys (PG-13) 7:00, 8:00, 9:00, 11:00, 12:00
■ Ted 2 (R) 10:00, 11:00, 12:00, 1:00, 1:45, 2:00, 3:00, 4:00, 4:30, 5:00, 7:00
■ Spy (R) 10:15, 1:00, 3:45, 10:00
■ Mad Max: Fury Road (R) 10:45, 4:45
■ Mad Max: Fury Road (R) 1:45
■ San Andreas (PG-13) 1:00
■ Pitch Perfect 2 (PG-13) 10:15, 3:45
■ Entourage (R) 10:00, 2:30, 5:10
■ Magic Mike XXL (R) 7:00, 8:00, 10:00, 11:00, 12:00
■ Max (PG) 11:30, 2:15, 5:00, 7:45, 10:30
■ Love & Mercy (PG-13) 10:30, 1:30, 4:30
■ Infinitely Polar Bear (R) 10:20, 12:40, 3:00, 5:20
■ The Overnight (R) 10:00, 12:15, 2:20, 4:30, 6:45, 8:50, 11:00
■ Dope (R) 1:15, 3:45
■ Me and Earl and the Dying Girl (PG-13) 11:45, 2:30, 5:10
■ The SpongeBob Movie: Sponge Out of Water (PG) 12:00

MUSIC BOX
3733 N. Southport, Chicago
(773) 871-6604

- The Wolfpack (R) 4:30, 7:30, 9:45
- Eden (R) 4:20, 9:40
- Guidelines (NR) 7:00, 7:30

SHOWPLACE VILLAGE CROSSING (AMC)
7000 Carpenter Rd., Chicago
(800) 326-3264 #2309

- Terminator Genisys (PG-13) 7:00, 8:00, 9:00, 10:00, 10:30, 11:00, 12:00
- Terminator Genisys (PG-13) 7:00, 10:00
- Ted 2 (R) 11:00, 2:00, 5:00, 8:00, 11:00
- Magic Mike XXL (R) 7:00, 10:00
- The SpongeBob Movie: Sponge Out of Water (PG) 12:00, 10:00

WEBSTER PLACE 11 (REGAL)
1471 W. Webster Ave., Chicago

- Magic Mike XXL (R) ★ (Closed caption) 7:10, 10:00, 10:50
- Terminator Genisys (PG-13) ★ (Closed caption) 7:00, 10:00
- Terminator Genisys 3D (PG-13) ★ (Closed caption) 7:30, 10:30
- Ted 2 (R) ★ (Closed caption) 11:05, 11:30, 12:00, 1:55, 3:00, 4:45, 6:00, 7:40, 9:00, 10:30
- Inside Out (PG) ★ (Closed caption) 11:10, 1:40, 4:20, 7:00, 9:40
- Inside Out 3D (PG) ★ (Closed caption) 12:20, 2:50, 5:30, 8:10, 10:40
- Jurassic World (PG-13) ★ (Closed caption) 12:10, 3:10, 6:10, 9:10
- Jurassic World 3D (PG-13) ★ (Closed caption) 11:05, 1:30, 2:00, 4:30, 5:00, 8:00, 10:55

■ Spy (R) ★ (Closed caption) 10:55, 2:20, 5:10, 7:55
■ Entourage (R) (Closed caption) 11:15, 1:45, 4:25
■ Mad Max: Fury Road (R) ★ (Closed caption) 5:20, 10:50
■ Mad Max: Fury Road 3D (R) ★ (Closed caption) 11:40, 2:30, 8:05
■ Pitch Perfect 2 (PG-13) (Closed caption) 10:50, 1:45, 4:25

SHOWPLACE GALEWOOD 14 (AMC)
E. Side of Central Ave., just S. of Grand Ave., Chicago
(800) 326-3264 #1646

- Terminator Genisys (PG-13) 7:00, 10:00
- Terminator Genisys (PG-13) 7:00, 8:00, 9:00, 11:00
- Magic Mike XXL (R) 7:00, 10:00

SHOWPLACE ICON AT ROOSEVELT COLLECTION
Clark & Roosevelt, South Loop, Chicago
(312) 564-2104

- Jurassic World 3D (PG-13) (Closed caption) 1:10, 1:40, 4:40, 7:40, 10:10, 10:40
- Inside Out 3D (PG) ★ (Closed caption) 1:20, 2:30, 4:00, 6:40, 9:20, 10:20
- Terminator Genisys (PG-13) ★ ✓ (Closed caption) 8:00
- Terminator Genisys (PG-13) ★ ✓ (Closed caption) 10:00
- Terminator Genisys 3D (PG-13) ★ ✓ (Closed caption) 12:00
- Terminator Genisys 3D (PG-13) ★ ✓ (Closed caption) 11:00
- Terminator Genisys 3D (PG-13) ★ ✓ (Closed caption) 7:00
- Inside Out (PG) ★ ✓ (Closed caption) 12:40, 3:30, 6:10, 8:50
- Inside Out (PG) ★ (Closed caption) 1:45, 4:20, 5:10, 7:50
- Jurassic World (PG-13) (Closed caption) 12:00, 2:20, 3:00, 4:15, 5:15, 7:10, 8:15, 11:10
- Terminator Genisys (PG-13) ★ ✓ (Closed caption) 12:15
- Ted 2 (R) ★ (Closed caption) 2:00, 5:00
- Ted 2 (R) ★ (Closed caption) 8:00, 11:00
- Ted 2 (R) ★ 12:50, 1:30, 3:50, 4:30, 6:30, 7:00, 9:30, 10:00, 10:30
- Spy (R) (Closed caption) 1:50, 4:45, 7:45, 10:50
- Magic Mike XXL (R) ★ (Closed caption) 7:00, 10:00, 12:05, 12:20
- Max (PG) ★ (Closed caption) 1:15, 4:10, 6:50, 9:40
- Max (PG) ★ 12:30, 3:20
- Dope (R) ★ (Closed caption) 2:05, 4:45, 7:20, 10:10
- Me and Earl and the Dying Girl (PG-13) 1:00, 3:40

VIP Premium 21+
■ Terminator Genisys (PG-13) ★ ✓ (Closed caption) **VIP Premium 21+** 8:00
■ Terminator Genisys 3D (PG-13) ★ ✓ (Closed caption) **VIP Premium 21+** 11:00
■ Jurassic World (PG-13) (Closed caption) **VIP Premium 21+** 12:00, 3:00
■ Ted 2 (R) ★ (Closed caption) **VIP Premium 21+** 2:00, 5:00
■ Magic Mike XXL (R) ★ (Closed caption) **VIP Premium 21+** 7:00, 10:00

SHOWPLACE CICERO 14 (AMC)
4779 W. Cermak., Cicero
(800) 326-3264 #1644

- Inside Out (PG) 11:00, 12:30, 1:15, 1:45, 4:15, 3:15, 4:30
- Inside Out (PG) 10:30, 11:45, 2:30, 4:00, 5:15
- Jurassic World (PG-13) 10:30, 1:00, 4:00

■ Jurassic World (PG-13) 11:10, 12:00, 2:00, 3:00, 5:00
■ Terminator Genisys (PG-13) 7:00, 9:00
■ Terminator Genisys (PG-13) 7:00, 10:00
■ Ted 2 (R) 10:45, 12:15, 1:45, 3:00, 4:45
■ Spy (R) 2:20, 5:10
■ Insidious: Chapter 3 (PG-13) 11:30, 2:00, 4:20
■ San Andreas (PG-13) 1:40, 4:25
■ Magic Mike XXL (R) 7:00, 10:00
■ Max (PG) 11:10, 1:50, 4:40, 7:50
■ Dope (R) 10:50, 1:25, 3:50
■ The SpongeBob Movie: Sponge Out of Water (PG) 12:00

OAK PARK
LAKE CINEMAS (CLASSIC)
1022 Lake Street, Oak Park
(630) 444-FILM #560

- Inside Out (PG) (Closed caption) 12:00, 1:00, 2:15, 3:15, 4:30, 5:30, 6:45, 7:45, 9:00, 10:00
- Jurassic World (PG-13) (Closed caption) 12:00, 1:25, 2:30, 4:05, 6:45, 9:25
- Terminator Genisys (PG-13) (Closed caption) 7:00, 9:40
- Ted 2 (R) (Closed caption) 12:00, 2:30, 5:00, 7:30, 10:00
- Magic Mike XXL (R) (Closed caption) 7:00, 9:30
- Dope (R) (Closed caption) 12:00
- Me and Earl and the Dying Girl (PG-13) 12:20, 2:40, 5:00, 7:20, 9:40

red hot

THE DIGIT

6

That's how many Best Female Hip-Hop Artist awards **Nicki Minaj** has won at the BET Awards in the same number of years. She thanked her mom during her acceptance speech, saying, "Momma, I want to thank you from the bottom of my heart for everything you've done for me. I love you so much." Minaj went on to win the Viewer's Choice award, but just like us, forgot which award she had just won. Zingggg.



GETTY IMAGES



INSTAGRAM PHOTO

The family is back together again

Toula and Ian are back! **Nia Vardalos** (right) shared a first look at "My Big Fat Greek Wedding 2" on Instagram, most importantly featuring a shirtless **John Corbett** on the set of the movie, according to ew.com. The sequel hits theaters March 25, 2016.

California, here we come

"The O.C." gang is getting back together. Oh sorry, did we get your hopes up? The teen drama is being adapted as a musical which will be performed as a one-night-only event in Los Angeles on Aug. 30, according to [Variety](http://Variety.com). The show is being produced by the same people behind "Cruel Intentions: The Musical." We have to ask, though, will ****SPOILER ALERT**** Marissa die in this version, too?

Talk to me, Goose

"Top Gun 2" is happening, folks. Skydance CEO David Ellison revealed that the sequel is being written and that Tom Cruise will reprise his role as Maverick, according to vulture.com. It's been nearly 30 years since the original movie premiered. Ughhhh, does Tom Cruise have to be in it, though?

THE QUOTE

"We live in a nation where freedom is what we represent, yet we are still fighting every day for the basic freedoms of all of our people."

—**Jussie Smollett**, at Sunday's BET Awards. In the middle of performing a song, the "Empire" actor, who came out earlier this year as gay, spoke about progress and freedom in America, according to ew.com. His speech comes on the heels of the Supreme Court ruling that same-sex couples have the right to marry everywhere in the U.S.



GETTY IMAGES

WANT MORE DIRT?

Oh, we've got dirt. Get the scoop on your favorite musicians, actors and reality TVers all day long at redeyechicago.com/thefiler.